

Leonardo Leporatti — CV + artist statement

Leonardo Leporatti began his artistic journey in Florence in the late 1990s, working across painting, drawing, and photography.

After earning a **Diploma in Graphic Design and Photography** from the Istituto d'Arte di Porta Romana (Florence), he expanded his visual language through the use of **digital media** and new communication tools, integrating traditional techniques with contemporary processes.

His work explores the dialogue between **gesture and structure**, where form becomes a dynamic balance between order and chaos.

By combining materials such as **plaster, paint, aluminum, digital prints, and wooden architectures**, Leporatti creates hybrid compositions that blur the boundaries between painting and sculpture, between the physical and the virtual image.

Abstraction, for him, is not a detachment from reality but a way to reinterpret it through visual synthesis and symbolic form.

Over the years, he has exhibited his works in **solo and group exhibitions** in Italy and abroad, collaborating with institutions and festivals such as **Museo Pecci, Fabbrica Europa, Contemporanea Festival**, and the **Centro de Historia de Zaragoza**.

He received the **Prato Medialab Award** for digital art at Museo Pecci (2003), participated in the international workshop at the Centro de Historia de Zaragoza (Spain, 2007), and was invited to present his work at the **Node Center for Curatorial Studies** in Berlin (2013).

Alongside his artistic practice, Leporatti has worked as a **graphic designer and art director**, collaborating with cultural institutions and artists including **Tenax Firenze, Teatro Dante, Alessandro Benvenuti, Roberto Innocenti**, and **Rossano B. Maniscalchi**.

In 2009 he founded **Thenewpostart**, a project and online platform dedicated to emerging artists and experimental visual communication.

Currently based in Florence, he continues his research on **digital abstract drawing** and **analytical digital art**, exploring the relationship between **matter and pixel**, where each image becomes a process, a trace, and a visual form in transformation.

Education

- Diploma in Graphic Design and Photography — Istituto d'Arte di Porta Romana, Florence (2000)
- Diploma in Fine Arts — Istituto d'Arte di Firenze (1997)

Selected Exhibitions & Projects

- *Ken's Art Gallery*, Capoliveri, Isola d'Elba, 2022
- *La Jolla Film Festival*, California (US), 2017

- *Node Center for Curatorial Studies*, Berlin (DE), 2013
 - *Centro de Historia de Zaragoza*, Zaragoza (ES), 2007
 - *Museo Pecci*, Prato — Prato Medialab Award, 2003
 - *Fabbrica Europa*, Stazione Leopolda, Florence, 2003
 - *CCCB – Centre de Cultura Contemporània de Barcelona*, 2002
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Links

- www.heyjoe.it — Art Lab
- www.leonardoleporatti.it — Graphic design
- www.mintgraph.com — Fashion

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