

*LEONARDO LEPORATTI*  
contemporary art



"GEOMETRIA" 75x100 cm - tecnica mista su legno  
(*canvas, wood, aluminium*)



"PACK" 80x80 cm - tecnica mista su legno  
(plastic, wood, cardboard, tetrapack)



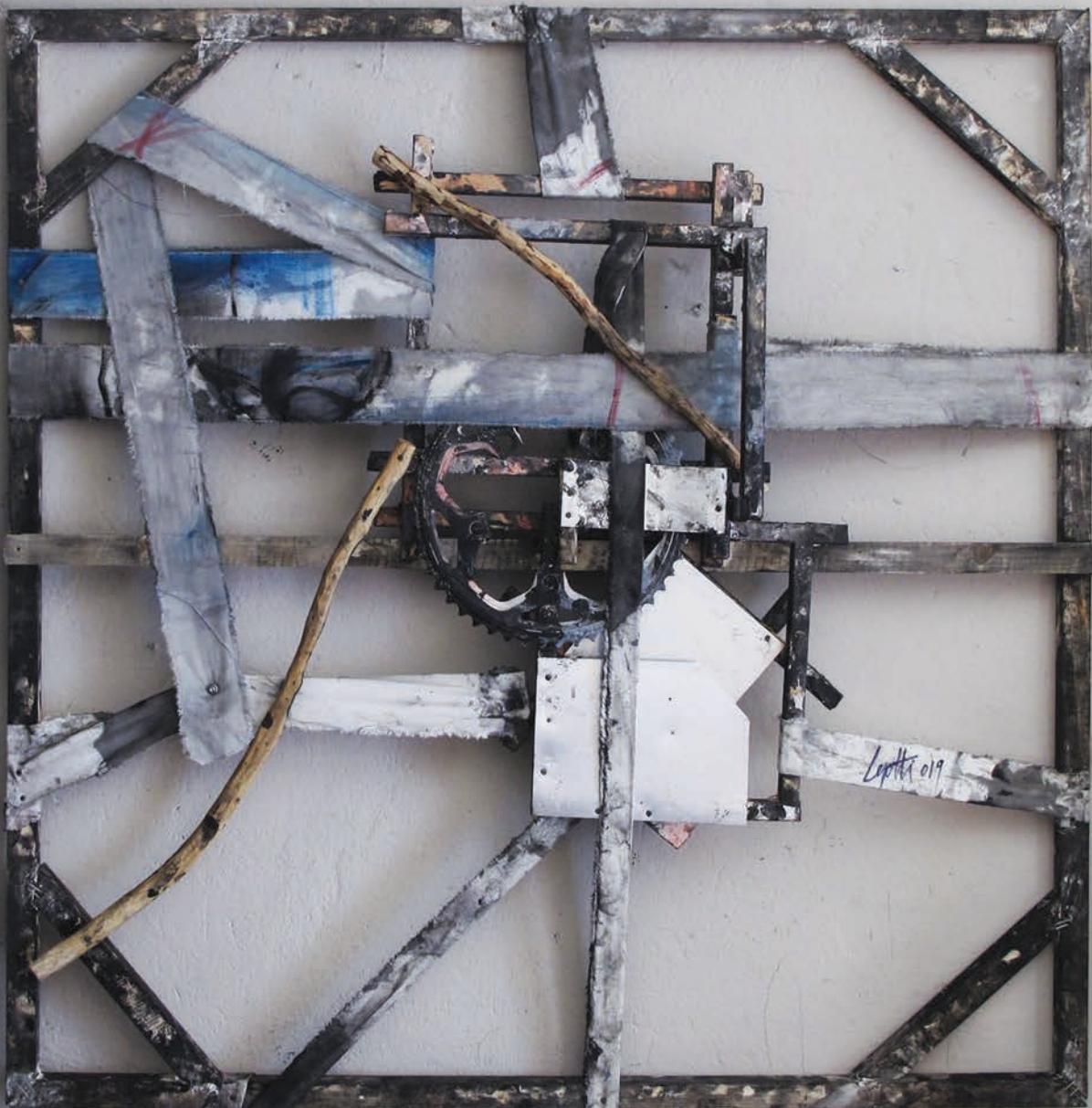
"RAMI NERO" 40x75 cm - scultura murale, tempera su legno  
(wood)



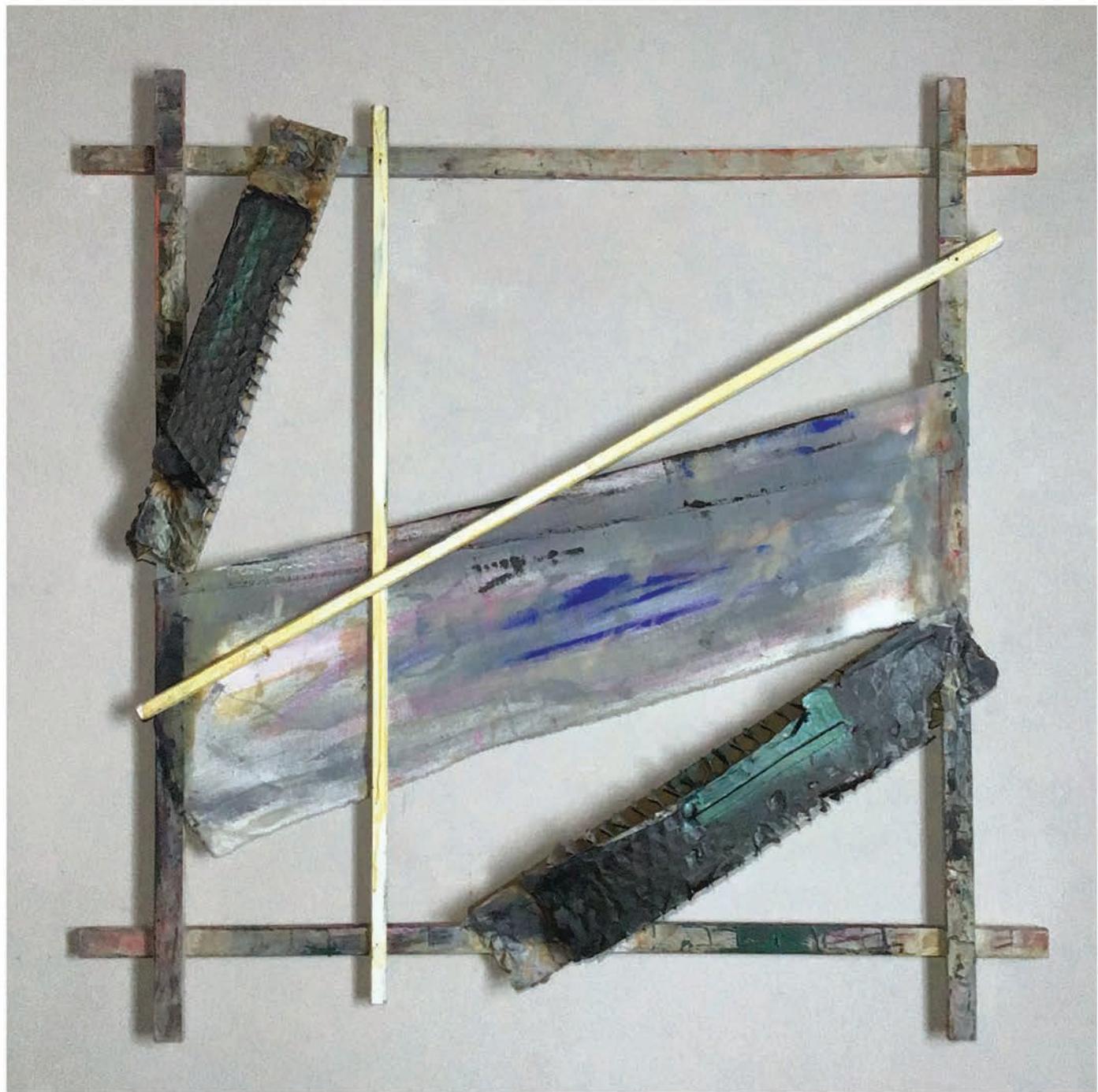
"QUADRATO RAMI" 50x65 cm - scultura murale, tempera su legno  
(wood)



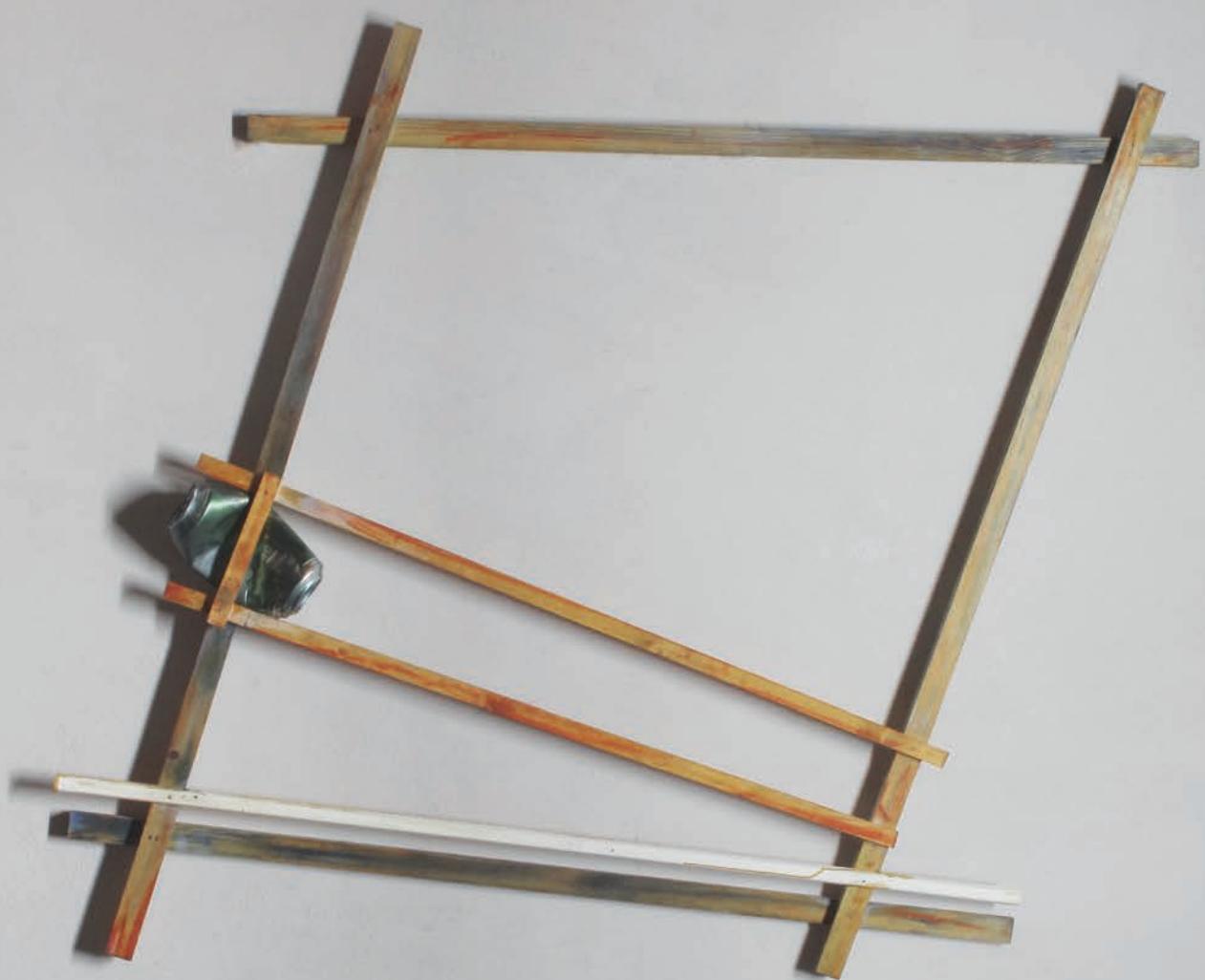
"NERO" 56x80 cm - tecnica mista su legno, tela e cartone  
(*wood, canvas, cardboard*)



"MECHANIC" 80x80 cm - tecnica mista su legno, tela e alluminio  
(*canvas, wood, aluminium*)



"FI-389A" 80x80 cm - tecnica mista su legno, tela e cartone  
(*canvas, wood, cardboard*)



"LATTINA 66 CL" 120x100 cm - tecnica mista su legno  
(wood, aluminium)



"CUBE" 50x50x36 cm - pittoscultura, acrilico su struttura di legno e alluminio  
(*wood, aluminium*)



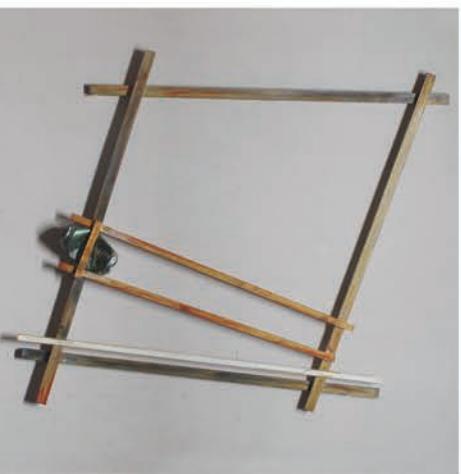
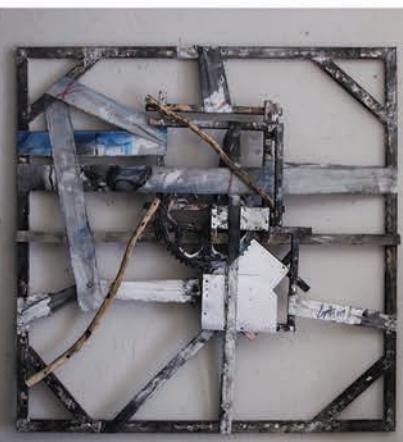
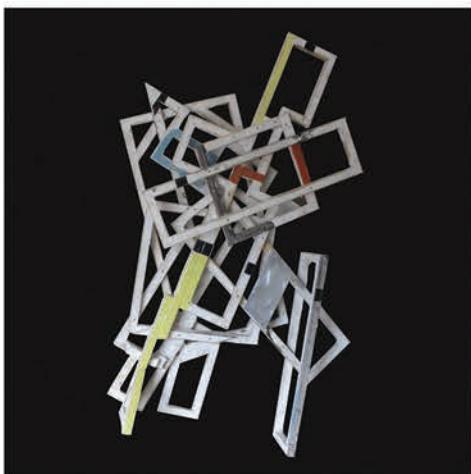
Arte Contemporanea dell' artista Leonardo Leporatti, diplomato presso l' Istituto d'Arte di Porta Romana, Firenze. Le opere sono realizzate in tecnica mista, utilizzando in parte materiali "riciclati" come lastre di alluminio proveniente da scarti tipografici, ed altri materiali come tela e cartone, assemblato su strutture di legno e successivamente pitturate con tempera acrilica.

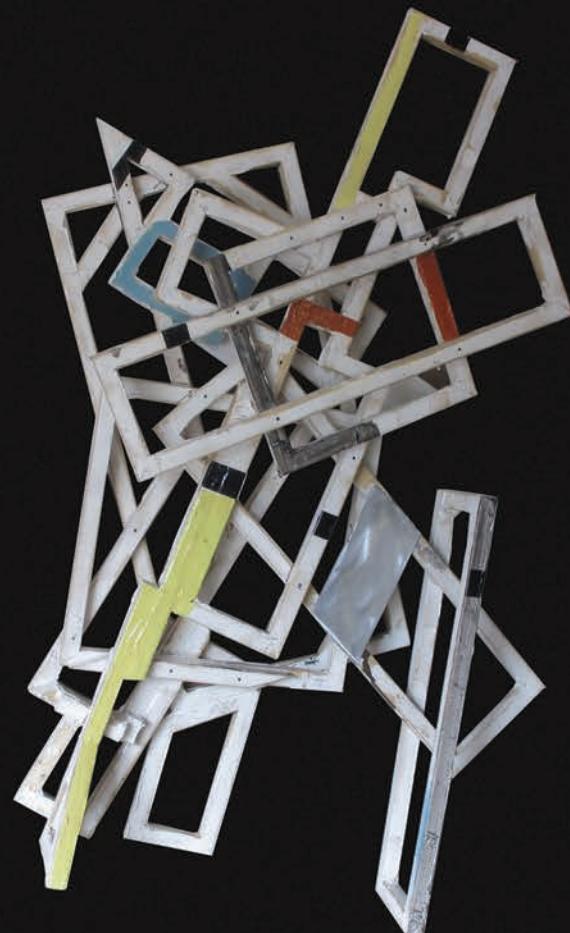
*L'utilizzo di tecniche artistiche tradizionali, come stucco e pittura, incrociano a volte sensazioni più moderne, come l'assemblamento di materiali "artificiali", che uniti a forme di architetture in legno, serrate e dritte, creano una struttura pittorico lineare, spesso cornice dell' opera stessa.*



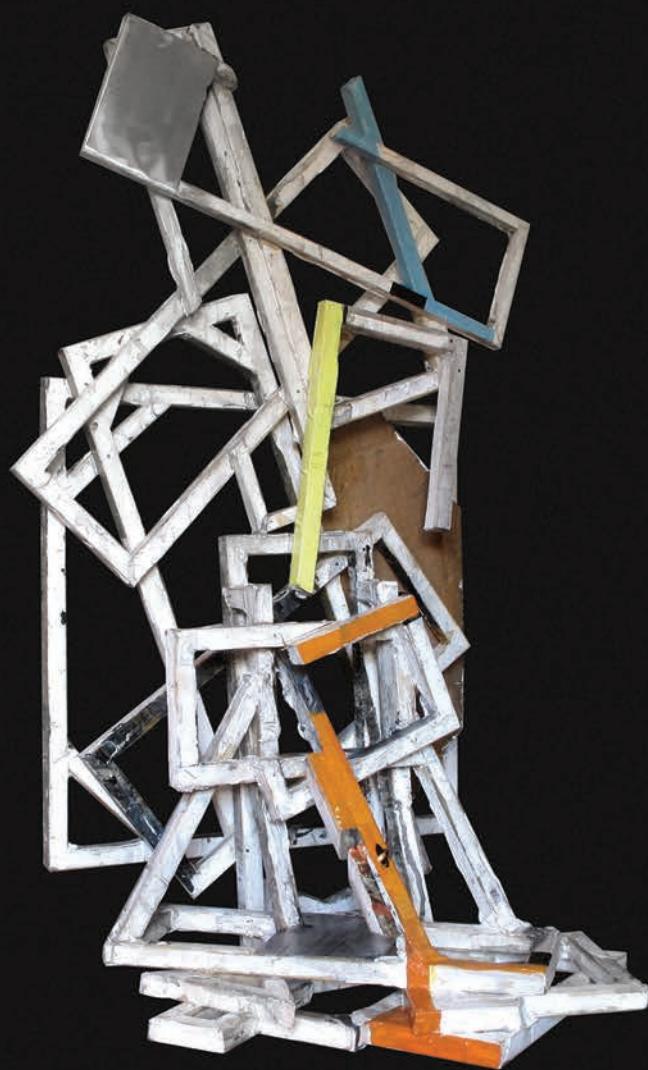
Contemporary art by the italian artist Leonardo Leporatti, graduated in Art high school of Porta Romana, Florence. The works are made in a mixed media, using in part "recycled" materials such as aluminum plates from typographical waste, and other materials such as canvas and cardboard, assembled on wooden structures and subsequently painted with acrylic paint.

*The use of traditional techniques, such as stucco and painting, sometimes cross more modern sensations, such as the assembly of "artificial" materials, which combined with forms of wooden architecture, tight and straight, create a linear pictorial structure, often frame of the work.*





"WHITE" 45x70cm  
pittoscultura, acrilico su struttura  
di legno e alluminio  
(*wood, aluminium*)



"MALEVICH" 45x75 cm  
pittoscultura, acrilico su  
struttura di legno e alluminio  
(*wood, aluminium*)

more info: [www.heyjoe.it](http://www.heyjoe.it)